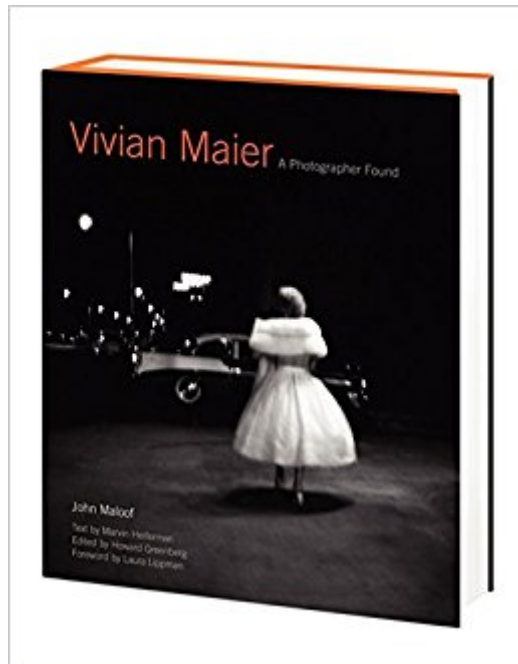




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Vivian Maier: A Photographer Found



Synopsis

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story "the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death" has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. "Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work" created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country "almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

Book Information

Hardcover: 288 pages

Publisher: Harper Design; First Edition edition (October 28, 2014)

Language: English

ISBN-10: 0062305530

ISBN-13: 978-0062305534

Product Dimensions: 1.2 x 10.8 x 12 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 74 customer reviews

Best Sellers Rank: #75,785 in Books (See Top 100 in Books) #18 in Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs #36 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #42 in Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

Maier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But it's her quiet yet piercing images that resonate most. • (O, the Oprah Magazine) ...the largest collection of her work to date. • (New Republic) Maier, a nanny with a photography obsession and secretive tendencies, has an astonishing story. But it's her quiet yet piercing images that resonate most. • (O magazine) This dense new book of previously unseen photos (discovered after her death) makes a thoughtful gift for an aspiring photographer, or any fan of Garry Winogrand. • (New York magazine)

The largest and most comprehensive selection of the work of American street photographer Vivian Maier. Photographer Vivian Maier's allure can be explained by the mystery that surrounds both her life and her work. The story of Maier "the secretive nanny-photographer who became a popular sensation shortly after her death" has only been pieced together from a small selection of the images she made and the handful of facts that have surfaced about her life. Vivian Maier: A Photographer Found is the largest and most in-depth collection of Maier's photographs to date, including her color images. With lively text by noted photography curator and writer Marvin Heiferman, this definitive volume explores and celebrates Maier's work and life from a contemporary and nuanced perspective, analyzing her pictures within the pantheon of American street photography. With more than 235 full-color and black-and-white photographs, most of which have never been published in book form, this collection also includes images of Maier's personal artifacts and memorabilia that have never been seen before. The text draws upon recently conducted interviews with people who knew Maier, which shed new light on her surprising photographic accomplishments and life. Vivian Maier: A Photographer Found is a striking, revelatory volume that unlocks the door to the room of a very private artist who made an extraordinary number of images, chose to show them to no one, and, as fate would have it, succeeded brilliantly in fulfilling what remains so many people's secret or unrealized desire: to live in and see the world creatively. With more than 235 full-color and black-and-white photographs

I am obsessed with Vivian Maier's work and story. I have the other 2 books by Maloof and the 2 based on the images from the Goldstein collection. This is by far the best book to date. The pages are larger than any of the other volumes, and the quality of the images is much better than those in the other volumes. This is the first time that many of the images have appeared in print, especially the large number of color prints. The introductory essay provides a thoughtful overview of Vivian's

life and places the work within its contemporary context. The only thing that disappointed me is that a number of my favorite images were not included in this volume. Even though I've seen a lot of Vivian's work over the past year or so, the images in this volume took my breath away. They are touching, funny, odd and quirky snapshots of our humanity and give us an opportunity to gaze with respect and admiration at people who we might otherwise pretend not to notice. The only thing that I was unhappy about was the packaging. It does a pretty poor job packing heavy art books for shipping. This is the 2nd book that has arrived with a damaged corner because it slipped around during shipping. Regular books don't need any extra cushioning, but larger and heavier books do.

Received this book yesterday. This is my third VM book and after spending the evening going through the book multiple times I believe it is the best to date. John Maloof has created yet another loving tribute to one of the best street photographers. Some of the photos have already been published, perhaps 20%, but the bulk of the photos are new to print and they are mostly all gems. If I could only own one VM book I think this would be it but I'm happy to have them all.

As a street photographer myself I was excited to receive this new book about Vivian Maier. I have been following her work for a few years and already own several books about her work. I was impressed with the layout of this book. Vivian's self-portraits were interspersed throughout the book, to remind us of the very private person who was shooting these images. I was very impressed by the way the images complimented each other, this took a lot of work and forethought. My approach was to study the photograph on the left page and then study the one on the right page to try to determine why they were paired together. The results were intriguing and delightful! I will use this book as a teaching aid for all my new students.

After catching the documentary on the life of Vivian Maier, I had to get this coffee table book for my husband. He - and I - loved it! A wide breadth of photographs that this artist managed to capture was well selected by the author, John Maloof. The book, along with the DVD of the documentary make a great gift! Vivian Maier: A Photographer Found

I agree with others that the choice of bright (really bright) orange facing pages for black-and-white photographs is most unfortunate and does indeed detract from those photos adjacent to them. However, this affects relatively few plates and I don't find the protruding orange dust jacket particularly noticeable, let alone bothersome. The selection of photos itself is absolutely stunning,

the best I've seen. Recommended!

Every page was interesting and many, many were captivating. Her work was equal to Arbus, Orkin, Lange, Stein, Watkins, Ratliff, Lyon and there's a little bit of Weegee in there too. Her self portraits, mirror's, store window's, shadow's for the most part. Close up of people, distant shot's, old folk's, kid's, lover's, slum people, worker's, sign's and a few celebrities. from 1950 through the 1970's. The first group of pages is her bio and how the photo's were discovered. Book: 12X10 over 280 pages, B & W and some in color. I think this is the best of my collection of photography book's. It was worth \$45 dollar's no disappointment at all just masterful photo's for the most part for me to enjoy for a long, long time.

This is a gorgeous book and the photography is amazing. This is a wonderful coffee table book and I love it.

Ms Maier had the vision and made the means to devote her "leisure" time to express photographically what she saw in this world. Unlike Abbott and Arbus, her talent and ability was not recognized during her life. With this book, and the others about her, we know she was among the most talented mid 20th Century photographers.

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